

Freedom is worthless when given without cost. Costless freedom devolves after a mere second of historical time into the most abject slavery. Those who prefer to be “Reds” (or “Blacks”, the color makes no difference) and keep themselves alive – will tomorrow take an active part in the construction of humanity’s next Auschwitz.

Freedom demands from a person that he defend her every day with both word and weapon. The one who makes use of freedom is not free; rather, the one who creates freedom is free. Whoever encroaches on freedom places himself outside the bounds of humanity and merits the same verdict as a mad dog.

Freedom is the true and only God of our civilization. There is no alternative to it, for beyond the bounds of freedom begins the kingdom of death. In this world, where the religions and nationalisms of the poorly developed stand as the last bulwarks of the devil, there can be no place for compromise in the struggle for freedom. Just as there is no such thing as “half-freedom.”

The Leviathan group declares the last eleven years remaining in the twentieth century to represent a symbolic fragment of time for the triumph of freedom. We call on artists the world over to abandon senseless aesthetic games, to banish from their circles the eclectics who proclaim the false counter-revolution of postmodernism, and to begin a new expedition into senseful art. For art is the main weapon of freedom.

2 October 1989  
Marseille